

Robert P. Marzec

EDUCATION

Ph.D. Binghamton University, June 2000.

M.A. Binghamton University May 1993.

B.A. Shippensburg University, May 1990.

ACADEMIC APPOINTMENTS

2007-Present Professor of English, Purdue University.

2023-Present Editor, *MFS Modern Fiction Studies*.

2007-2022 Associate Editor, *MFS Modern Fiction Studies*.

2022-Present Editor, *MFS Modern Fiction Studies*.

2020-Present, Faculty, National Resources and Environmental Science (NRES), College of Agriculture, Purdue.

2007 Visiting Associate Professor of English, Northumbria University, Newcastle, UK.

2004-2007 Associate Professor of English, State University of New York at Fredonia.

1999-2004 Assistant Professor of English, State University of New York at Fredonia.

AWARDS (SELECTED)

NEH Summer Stipend, 2001. Research from this grant was published in my 2002 *boundary 2* journal article, and my 2007 Palgrave book (see below).

NEH Summer Stipend, 2007. Research from this grant was published in my 2009 *Global South* article, and my 2011 *Radical History Review* article (see below).

Provost Instructional Innovation Award for "Climate BufferNet," 2018.

BOOKS

Militarizing the Environment: Climate Change and the Security State.
Minnesota: University of Minnesota Press, 2015. vii-306.

An Ecological and Postcolonial Study of Literature: from Daniel Defoe to Robinson Crusoe. New York: Palgrave Macmillan, 2007. 200 pp.

EDITED BOOKS

Fantasies of 9/11. Co-edited with John Duvall. Johns Hopkins University Press, 2015. 1-322. ISBN: 9781421417387.

Postcolonial Literary Studies: The First 30 Years. Johns Hopkins UP, 2011. ix-446. ISBN: 1421400197.

The Mid-Atlantic Region. Greenwood Encyclopedia of Regional Cultures Series. New York: Greenwood, 2004. v-469. ISBN 0313329540.

BOOK CHAPTERS (SELECTED)

“Teaching Atwood’s *Oryx and Crake* and *The Year of the Flood*.” *MLA Volume Teaching the Literature of Climate Change*. Forthcoming 2023.

“The Anthropocene and Ecological Limits in the Works of Salman Rushdie.” *Salman Rushdie in Context*. Ed. by Florian Stadler. Cambridge University Press, 2022. 22pp. In press.

“Worlding the Environment.” *The Bloomsbury Handbook of World Theory*. Ed. by Jeffrey R. Di Leo. Bloomsbury Press, 2021. 473-490.

“Contemporary Anthropocene Novels: Ian McEwan’s *Solar*, Jeanette Winterson’s *The Stone Gods*, and Margaret Atwood’s *Oryx and Crake*.” McEwan, and Winterson.” *New Directions in Philosophy and Literature*. Ed. Frida Beckman. Edinburgh: Edinburgh University Press, 2020.

“The Monstrous and the Secure: Reading Joseph Conrad in the Anthropocene.” *Conrad and Nature*. Ed. Jeffrey McCarthy. New York: Routledge, 2017. 99-125.

“Climate Change and the Evolution of the 9/11 Security State: The Fantasy of Adaptation and Ian McEwan’s *Solar*.” In *Fantasies of 9/11*. Johns Hopkins University Press, 2015. 70-97.

“A History of the Environment in the Mid-Atlantic Region” in *The Mid-Atlantic Region*. New York: Greenwood, 2004. 67-96.

JOURNAL ARTICLES (SELECTED)

“Prisons, Immigration, and the Right to a Livable Life in the Anthropocene: Reading Garrett Hardin and Michel Foucault.” *boundary 2*. In press, expected Fall 2022. 36pp.

“Climate BufferNet: a Landscape Simulation for Linking Biodiversity Conservation and Climate Change.” *Landscape Journal: Design, Planning, and Management of the Land*. Volume 41, Number 1, Fall 2022. 21pp. Co-authored with Aaron Thompson and Gary Burniske.

“Securing the Future in the Anthropocene: A Critical Analysis of the Millennium Ecosystem Assessment Scenarios.” *Elementa: Science of the Anthropocene*. Volume 6, Number 1. 2017. 1-16.

“Rethinking the Society of the Spectacle: Natural Security, the Coming Ecologies of War, and the Critical Inquiry of William V. Spanos.” *boundary 2*. Volume 42, Number 1, February 2015. 195-215.

“Speaking Truth to Power in the Anthropocene: Theory in the Age of Climate Change.” *Journal of Contemporary Thought*. Number 39, Summer 2014. 111-129.

“Militarized Ecologies: Visualizations of Environmental Struggle in the Brazilian Amazon.” *Public Culture* 26:2 Spring, 2014. 233-255.

“Environmentality: Military Maneuvers, the Ecosystem, and the Accidental.” *Postmodern Culture*. Volume 22, Number 3, May 2012.

“Energy Security: the Planetary Fulfillment of the Enclosure Movement.” *Radical History Review*. 110 spring, 2011. 67-83.

“Militarality.” *The Global South*. Spring 2009. Special issue: “Ecologies of War.” Eds. Tom Cohen and Mike Hill. 139-149.

“Enclosures, Colonization, and the *Robinson Crusoe* Syndrome: A Genealogy of Land in a Global Context.” *boundary 2*, Summer, 2002. 129-156.

INTRODUCTIONS AND EDITED SPECIAL ISSUES OF JOURNALS

“Reflections on the Anthropocene Dossier.” *Modern Fiction Studies* 64:4. Winter 2018. 585-616.

“Environmental Visualization in the Anthropocene: Technologies, Aesthetics, Ethics.” Co-authored with Allison Carruth. *Public Culture* 26:2. 205-211. Spring, 2014.

“Modern Fiction and the Ecological: the Futures of Ecocriticism.” *Modern Fiction Studies* 55:3 fall 2009. 419-442.

INVITED LECTURES AND TALKS (SELECTED)

“The Aesthetics of Climate Change.” Cultures of Risk. Uppsala University, Sweden, June 2017.

“The Anthropocene: Visualizing Grand Narratives in the End Times.” Association for the Study of Literature and the Environment Conference. Detroit, June 2017.

“The Humanities and NASA.” Symposium sponsored by the Blumberg NASA/Library of Congress Astrobiology Program, at the Library of Congress’s John W. Kluge Center in Washington, D.C., 2015.

“Environmental Humanities Book Chat 2: *Arming Mother Nature*.” (Summer 2014). An online talk given at the invitation of the European

Association for the Study of Literature, Culture, and the Environment (EASCLE) and the European Society for Environmental History (ESEH).

ADMINISTRATION

Convener, Purdue Institute for a Sustainable Future Special Initiative: Imagining a Sustainable Future—Coupling Imagination and Research Across the Humanities, the Natural Sciences, and the Social Sciences.

Coordinator, Environmental and Sustainability Studies Program (ESS), Purdue University. ESS is a university-wide program, with faculty and students from the Colleges of Agriculture, Engineering, Health and Human Services, Liberal Arts, and Science.

Editor, *MFS Modern Fiction Studies*.